

Michel, then called " Boulevard Sevastopol,
Eive Gauche."
At that time the Chaumikre was dead, the
Prado also had
disappeared, and the Closerie des Lilas —
afterwards known
as the Bal Bullier — had lately been renovated,
in fact
transformed, as Privat d'Anglemont recorded
in one of the
last sketches he wrote prior to his death in
1859. And
with the disappearance or alteration of the
old dancing
places and *talagies*, with the demolition of
many an ancient
den and haunt, the inhabitants of the Quartier
and their
manners and customs were likewise altering.
In fact, there
was a great crisis in *la me de BoMme*. But
though it was
no longer such as it had been pictured by
Murger, such as
it had appeared to Theodore de Banville, who,
recalling his
youth, described it "briefly yet forcibly a few
years later,¹ it
would be a mistake to imagine that it was
altogether dead.
Alphonse Daudet, who arrived in Paris from
Nimes a few
months before Zola entered the Lyc6e St. Louis,
has shown
that many of the old habits and customs
remained. Again,
the writer of these pages, who knew the
Quartier Latin well
in the last years of the Second Empire, can
recall that ves-
tiges of its former life clung to it even till the
war of 1870.
There were still a few tenth-year students, still
a few *rapins*,
still a few *grisettes*, of a kind, lingering within

its precincts.
But the war proved the final *coup de gr&ce*; and
the Quartier
of the Third Bepublie with its *chic* students, its
gambling
hells, its *demi-monde*, its *filles de "brasserie*, its
garish vulgar-
ity, its mock propriety, has resembled the old
one in little
save its studiousness; for, however much, for
centuries
past, its young men may have amused
themselves, what-

¹ "Le Paris Guide par lea principatuc JSerivaiES de la
France," Yol. **II**,
Paris, 1867.